

A. M. Lewis

IN F
* CONTRALTO OR BASS

SUNG BY

IN A FLAT
SOPRANO OR TENOR

MADAME ANTOINETTE STERLING.

THE LOST CHORD, Song,

WITH PIANOFORTE & HARMONIUM (AD. LIB.) ACCOMPANIMENT

THE WORDS BY

Adelaide A. Proctor,

The Music by

ARTHUR SULLIVAN.

PRICE 50 CENTS.

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VOICE.

PIANO.

cres. *f*

dim. *p*

Ped: * *Ped:* *

Seated one day at the organ, I was

Ped: * *Ped:* *

wea - ry and ill at ease, And my fin - gers wander'd i - dly

Ped: *

N.B. The Pedal marks should be very carefully observed.

Anglo Canadian Edition. No 72.

cres.

O - ver the noi - sy keys; I know not what I was play - ing, Or

cres.

what I was dreaming then, But I struck one chord of mu - sic, Like the

dim.

cres. - - - *f* *poco rall.* *dim.*

sound of a great A - men, Like the sound of a great... A -

cres. - - - *f* *dim.*

p *cres.* *f* *dim.*

men. It

p *cres.* *f* *dim.*

Ped: * Ped: *

The Last Chord.

Anglo Canadian Edition No. 72.

flood - ed the crim - son twi - light, Like the close of an An - gels

p sempre legato.

cres. Psalm, And it lay on my te - ver'd spi - rit, With a *dim.*

cres. touch of in - fi nite calm, It qui - et - ed pain and *dim.*

cres. sor - row, Like love o - ver - com - ing strife It *dim.*

When Harmonium accompaniment is also used, the Pianoforte is silent from this mark * in page 4 to this mark * in page 5.

seem'd the har-mo-nious e - cho From our dis-cord-ant life, It

p *p tranquillo.*

tranquillo sempre.

link'd all perplex-ed meanings, In-to one per-fect peace, And

poco a poco più animato.

trem-bled a-way in to si-lence, As if it were loth to

cres. animato.

Ped: *

agitato.

cease; I have sought, but I seek it vain-ly, That

f agitato.

Ped: *

one lost chord di - vine, Which came from the soul of the

Ped: *

or - gan, And en - ter'd in - to mine.

cres. - molto -

f Grandioso.

It may be that Death's bright An - gel, Will

- ritard. f ff

Ped: * Ped: *

speak in that chord a - gain, It may be that on - ly in

sempre ff

Ped: * Ped: * Ped: * Ped: *

Heav'n, I shall hear that grand A - - men. It

may be that Death's bright An - gel, will speak in that chord a -

- gain, It may be that on - ly in heav'n I shall hear that

grand A - - men.....

ff ritard. *con gran forza.*

fff ritard. *colla voce. con gran forza.*

a tempo. *rallentando.*

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

I'm a sail-or lad and so was my dad, For a brave old sattu was he. I've been fore-and aft on man-y a craft,

PRICE 50¢

MARCHING.

KEY C. D. Eb.

HENRY TROTTERE.

For the lads must come at the beat of the drum, When gal-ly the co-lors fly. But hearts will ache

PRICE 50¢

A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

So cher-i-ly, hol-my lad, we'll sing And ov-er the waves

PRICE 50¢

A SAILOR'S LOVE.

KEY Bb (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and cheer the deck to-night While the good ship ploughs the sea

THE PEDLAR.

KEY C (Compass C to E).

R. N. LÖHR.

as a rest-ing place And ev'-ry heart a home. He trails a song as he jogs a-long

THE GIRL HE LEFT BEHIND.

KEY Bb. C. D.

F. PEVAN.

But-ter'd li-the breeze, The gun to weigh had boom'd and faith-fal Jack and blackey'd Sue

The Lost Chord.

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